## mClass Print Concepts

- \* Directionality:
  - \* Left to Right
  - \* Return Sweep
  - \* 1 to 1
- \* Meaning of a Period
- \* 1st part of a sentence
- \* Last part of a sentence
- \* Matching U/L case letters.
- \* Identify one letter
- \* Identify two letters
- \* Identify one word
- \* Identify two words
- \* Identify first letter of a word
- \* Identify last letter of a word
- \* Identify a capital letter

# mClass Reading Behaviors

- \*Indicate Title
- \* 1:1 Match
- \*Left-Right Directionality
- \* Return Sweep
- \*Maintains language pattern
- \*Uses picture support

## Level A and B

- Carries the pattern in a predictable text
- Using the picture as a source of information
- Using left to right directionality to read one line of print
- Matching spoken words with printed words with one-to-one matching
- Locating one or two known words on a page

## Level A and B

- A single word, phrase or simple sentence on each page
- Patterned and predictable text
- Larger, easy to read font
- Exaggerated spacing between words
- Illustrations are highly supportive of text, most of meaning conveyed through the illustrations.
- One or two familiar words ("sight words") anchor children to the text.
- Consistent placement of the text, preferably top left to right or bottom left to right

## Level C and D

- Getting the mouth ready for the initial sound of a word
- Using left to right directionality and return sweep to next line of print
- Locating one or two known words on a page
- Monitoring for meaning, checking to make sure it makes sense

## Level C and D

- One to three short, simple sentences on each page
- Existence of slight pattern change at some point in the book
- Consistent placement of text with one or two minor changes
- Good spacing and larger font
- Highly support illustrations with few extraneous details
- A few high frequency words appear throughout the book
- Sentences are more varied, full range of punctuation

## Level D and E

- Rereading and selfcorrection behaviors common
- Reading with some fluency
- Cross checking one source of information against another
- Monitoring for meaning: checking to make sure what has been read makes sense and sounds right
- Recognizes common chunks of words

## Level D and E

- One to three short, simple sentences on each page
- Existence of slight pattern change at some point in the book
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- Highly support illustrations with few extraneous details
- A few high frequency words appear throughout the book
- Sentences are more varied, full range of punctuation

## Level F and G

- Rereading and self-correction behaviors common
- Reading with fluency
- Uses a repertoire of strategies to figure out words and phrases
- Cross-checking different cues (meaning, word structure, grammar)
- Can use known word parts to figure out unknown words
- Uses increasingly different chunks within words

## Level F and G

- Text contains more challenging vocabulary
- Repetition of three or more phrases or sentence patterns throughout the book
- Illustrations provide moderate support
- Language structure and patterns may be more varied and complex; they may also contain more literacy "book language"
- The content may often include a single character or story line throughout the bookS

## Level H and I

- Rereading and self-correcting regularly
- Reading with fluency
- Integrating a balance of sources of information
- Monitoring for meaning: checking to make sure what has been read makes sense and sounds right and what looks right
- Demonstrate fluent phrasing of longer passages
- Uses a repertoire of graphophonic (letter/sound) strategies to problem solve through text

### Level H and I

- Sentence Patterns are longer, varied and more complex
- Greater use of literary or story language: Once upon a time...
  Long, long ago...
- May include repeated pattern in cumulative form with more and more text added to each page
- Low picture support
- There will be more unfamiliar and often complex vocabulary

#### Level J and K

- Use letter sound relationships in sequence to solve more complex words
- Use known words to solve new words
- Follow and remember a series of events over a longer text in order to understand the ending
- Bring knowledge from personal experiences to the interpretation of characters
- and events.
- Connect words that mean the same or almost the same to help in understanding
- Read dialogue with phrasing and expression
- Summarize a longer narrative text with multiple episodes.
- Demonstrates fluent phrasing of longer passages

## Level J and K

- Longer, slightly more complex chapter books with more characters
- Most vocabulary words known by children through oral language or reading
- Variety in layout, reflecting different genres
- Wide range of high frequency words
- Some complex spelling patterns
- Variation in placement of subject, verb, adjectives, and adverbs
- Ample space between lines
- Sentences carrying over two to three lines and some over two pages
- Print and illustrations integrated in many texts

## Level L and M

- Solve content specific words, using graphics and definitions in the text
- Use chapter titles to foreshadow content
- Summarize a longer narrative, either orally or in writing
- Bring knowledge from personal experiences to the interpretation of characters and events
- Understand the relationship between the setting and the plot of a story
- Differentiate between what is known and new information
- Notice aspects of a writer's style
- Infer the big ideas or message

## Level L and M

- Episodic and cumulative chapters
- Limited picture support
- Limited spacing
- Multiple story lines and characters
- More complex themes and characters to follow and develop
- Question in dialogue (fiction) and questions and answers (nonfiction)
- Words with a wide variety of very complex spelling patterns
- Complex plots with numerous episodes and time passing
- Variety in the layout of the print

## Level N and O

- More complex sentence structure
- New vocabulary in fiction texts largely unexplained
- Complex spelling patterns complex plots with numerous episodes and time
- passing
- Texts with multiple points of view revealed through characters behaviors
- Use of words in italics, bold or all capitals to indicate emphasis, level of importance, or signal other meaning
- Descriptive and figurative language that is important to understanding the plot
- Black and white illustrations
- Full range of punctuation
- No or minimal illustrations

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## Level P and Q

- Develop deeper understanding of words that have been encountered before but are not familiar
- Form implicit questions and search for answers while reading
- Summarize a text at intervals during the reading of a longer text
- Demonstrate phrased, fluent oral reading
- Justify predictions using evidence
- Infer cause and effect in influencing characters' feelings or underlying motives
- Specify the nature of connections (topic, content, type of story, writer)
- Adjust reading to process texts with difficult and complex layout

## Level P and Q

- Texts with deeper meanings applicable to important human problems and social issues
- Characters revealed by what they say, think, and do and what others say or think about them
- Descriptive language providing details important to understanding the plot
- Settings distant in time and space from students' experiences
- Some words with connotative meaning that are essential to understanding the text
- Full range of readers' tools (table of contents, headings, call-outs, index, etc.)

### Level R and S

- Make a wide range of predictions based on personal experiences, content knowledge and knowledge of similar texts
- Make connections between characters in different texts
- Mentally from categories of related information and revise then as new information is acquired across the text
- Infer cause and effect in influencing characters' feelings or underlying motives
- Identify significant events and tell how they are related to the problem of the story or the solution

### Level R and S

- Varied space between lines, with some text having dense print
- Full range of punctuation
- Memorable characters, with both good and bad traits, who change and develop over time
- Complex plots and numerous episodes and time passing
- Content requiring the reader top take on diverse perspectives

# Level T, U>

- Make a wide range of predictions based on personal experiences content knowledge and knowledge of similar texts
- Infer characters' or objects' thinking process and struggles at key decision points in their lives
- Express changes in ideas or perspective across the reading after reading a text
- Notice the way writers use regional dialect and discuss how it adds to the authenticity of the text and characters

# Level T, U>

- Variety in print
- Full range of punctuation, and readers tools
- Many ideas and themes requiring understanding of cultural diversity
- Texts with deeper meanings applicable to important human problems and social issues
- Multidimensional characters that develop over time
- Words with connotative meaning relevant to meaning